48 airs nationaux roumains

(en quatre suites)

PAR

CH. MIKULI.

Cahier I. II. III. IV. Prix de chaque cahier 2 fl. v. d'a.

LEMBERG,
Gubrynowicz & Schmidt.

à Madame
Catherine de Rolla.

Douze
airs nationaux roumains
(Ballades, chants des bergers, airs de danse etc.)
recueillis et transcrits
POUR LE
Piano
PAR
CHARLES MIKULI.

LÉOPOL,
CHEZ GUBRYNOWICZ & SCHMIDT, EDITEURS.

LEIPZIG, F. Wagner. CZERNOWITZ H. Pardini. BUKAREST, C. Gebauer.

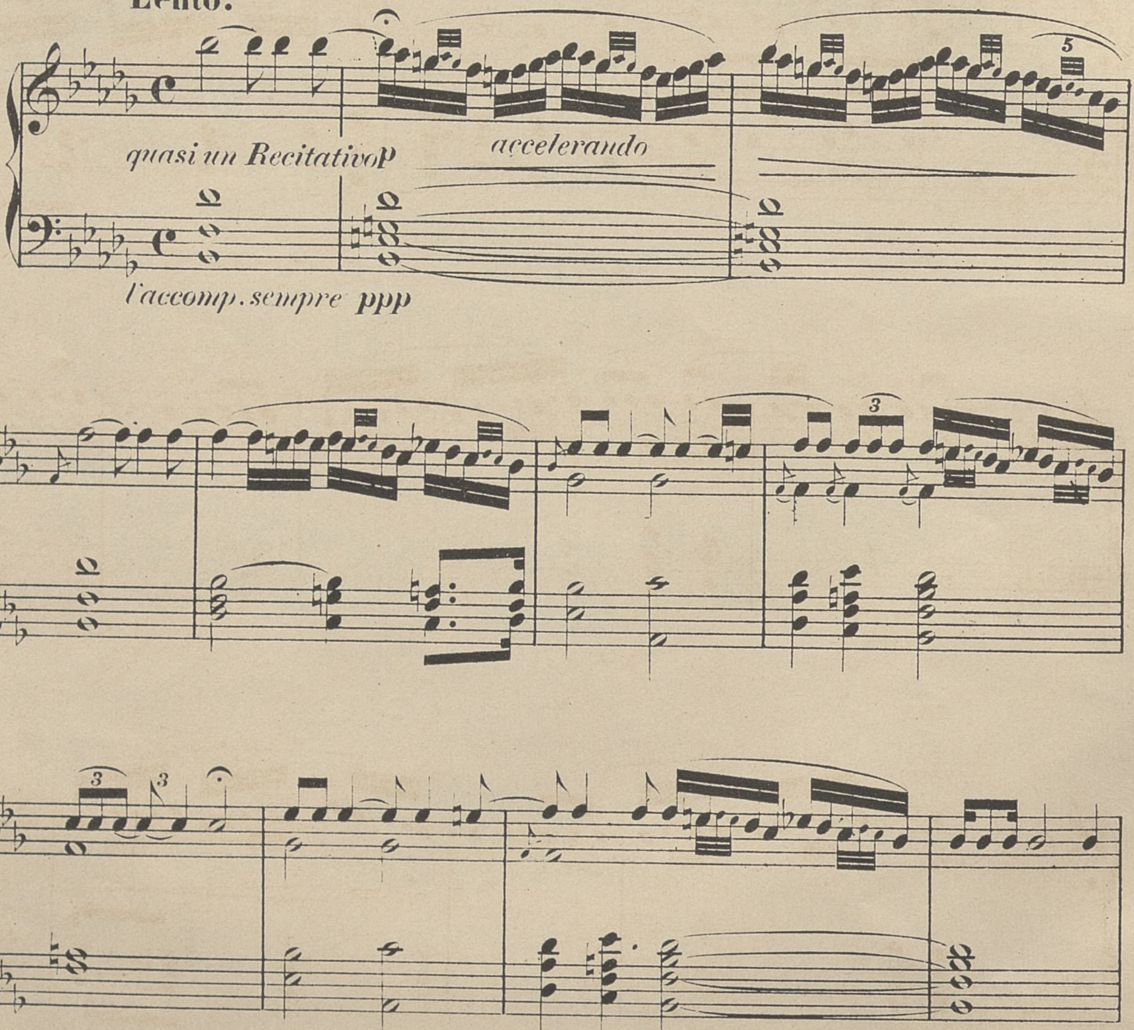
1

Lith. Anst. v. C. G. Röder, Leipzig.

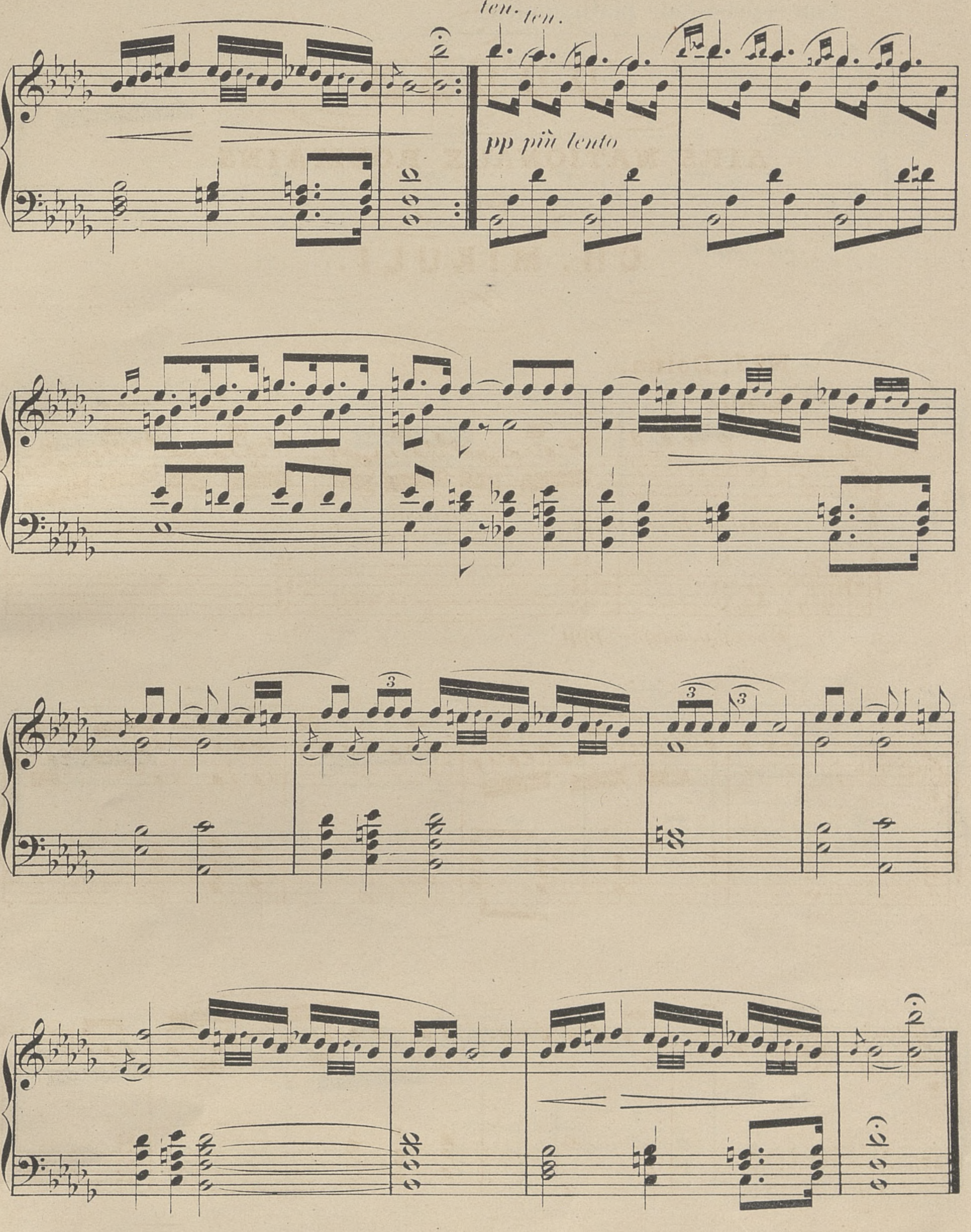
DOUZE
AIRS NATIONAUX ROUMAINS
par
CH. MIKULI.

Nº I. Doina.

Lento.

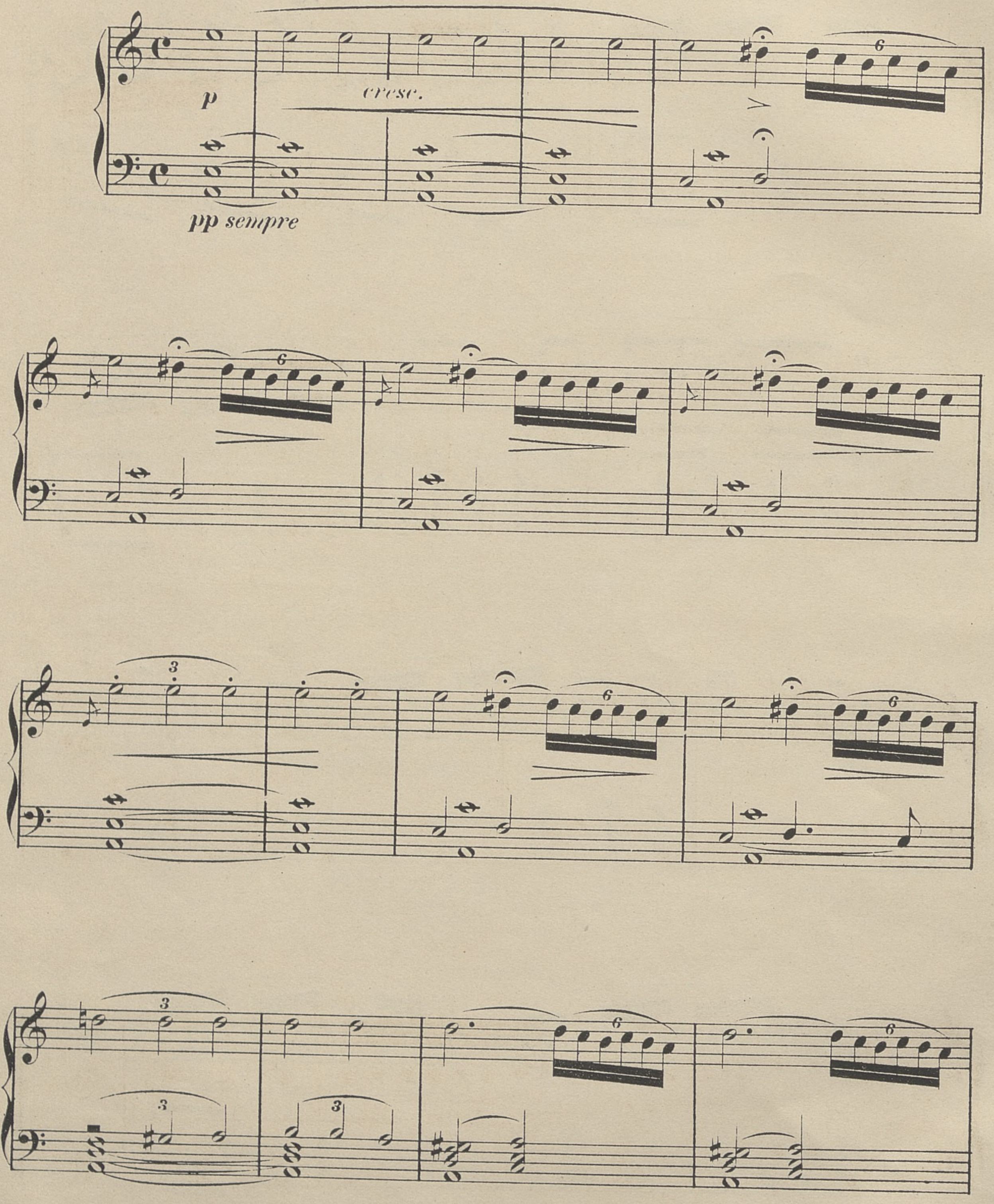


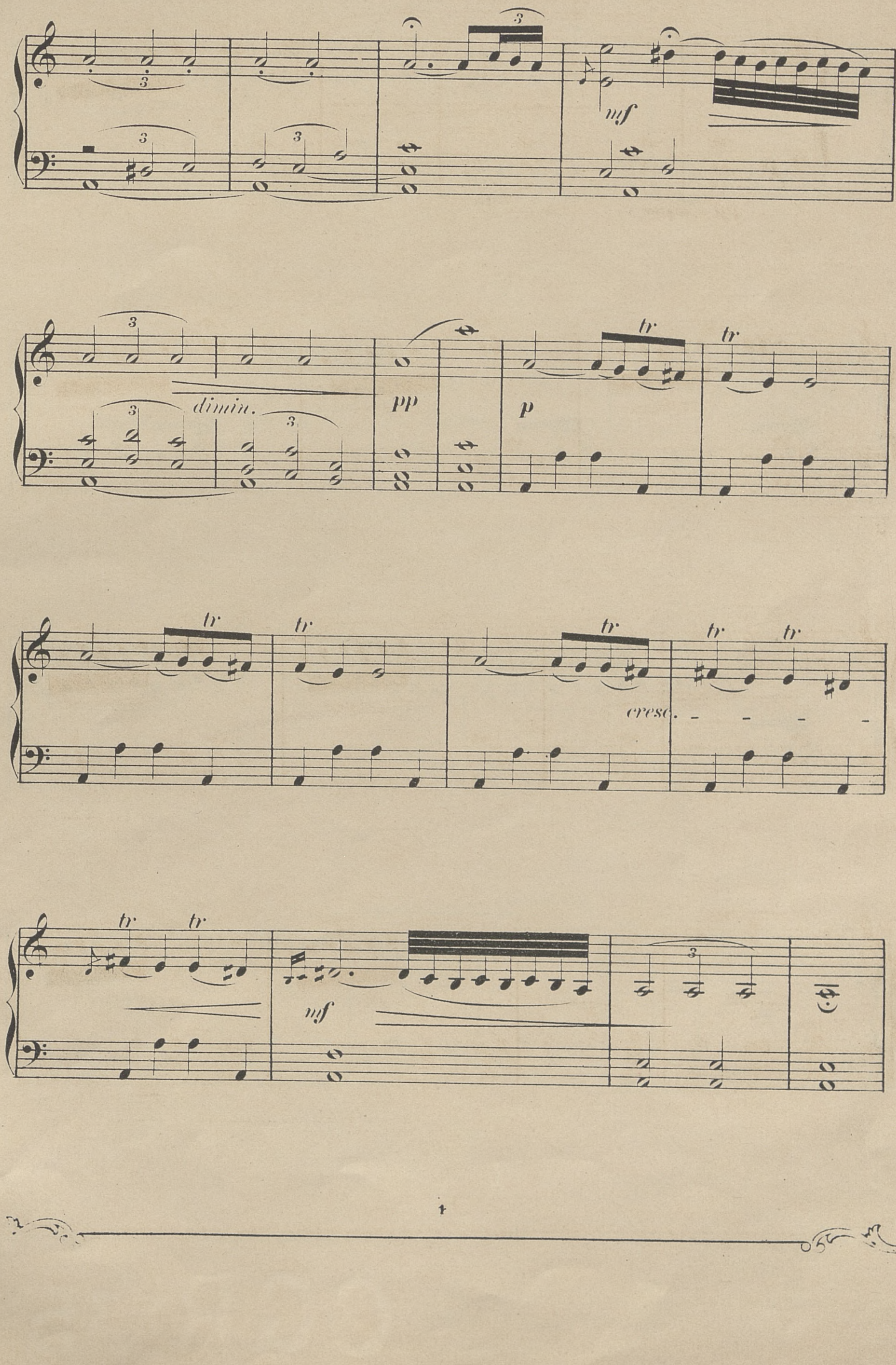
Stich und Druck der Röder'schen Officin in Leipzig.

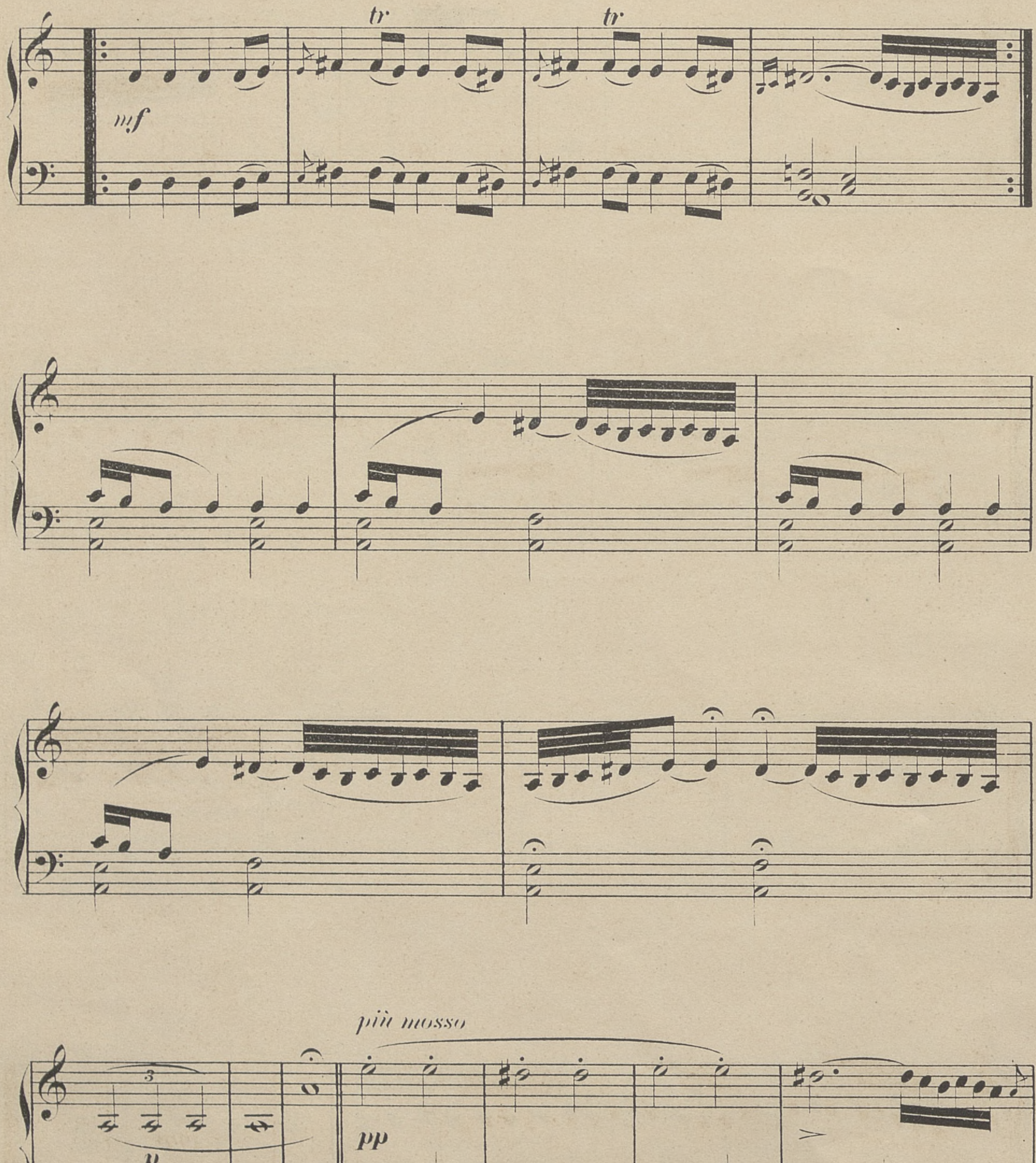

ten.
ten.
pp più lento
3
3
3

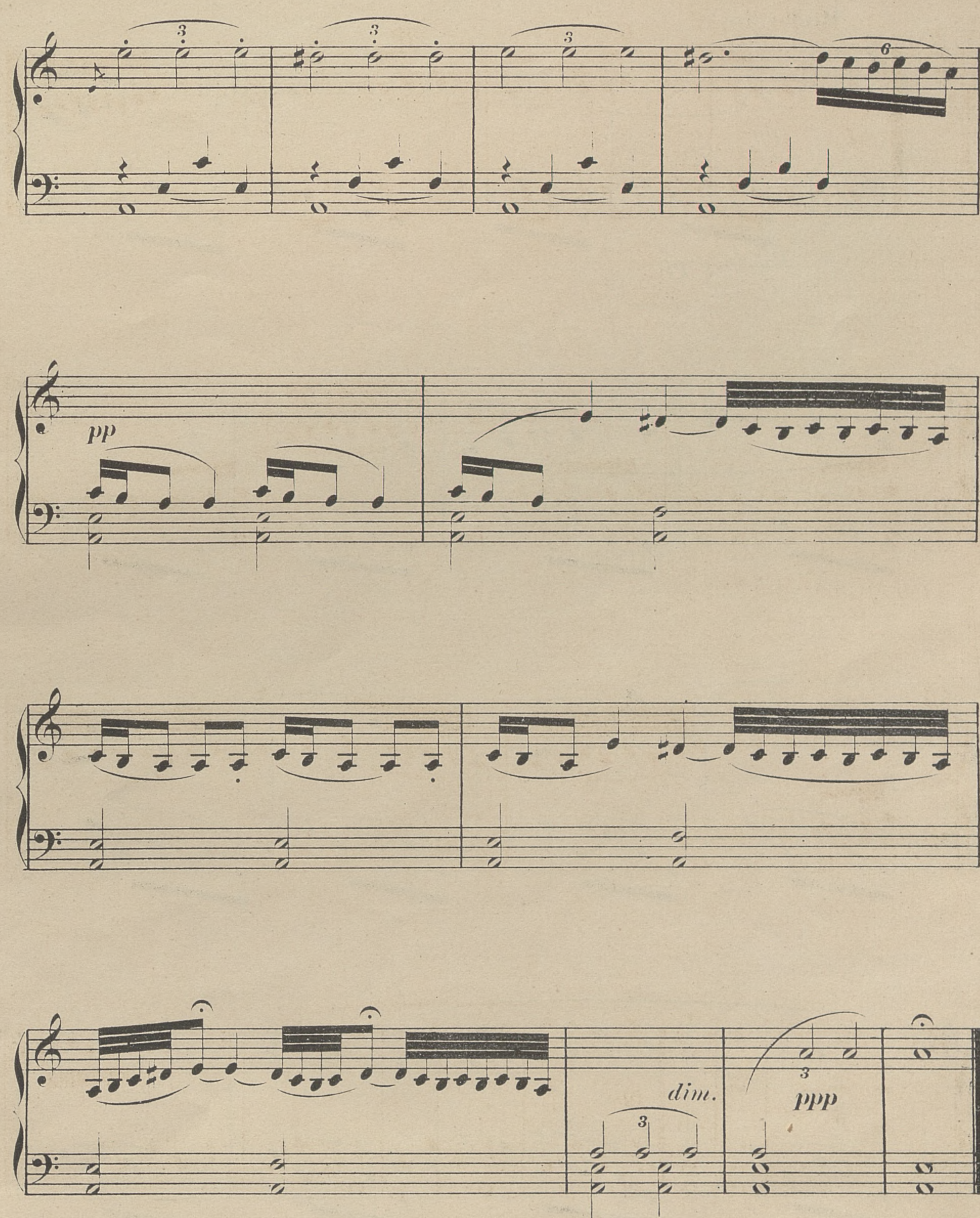
Nº II. Doina.

Con espressione malinconica.



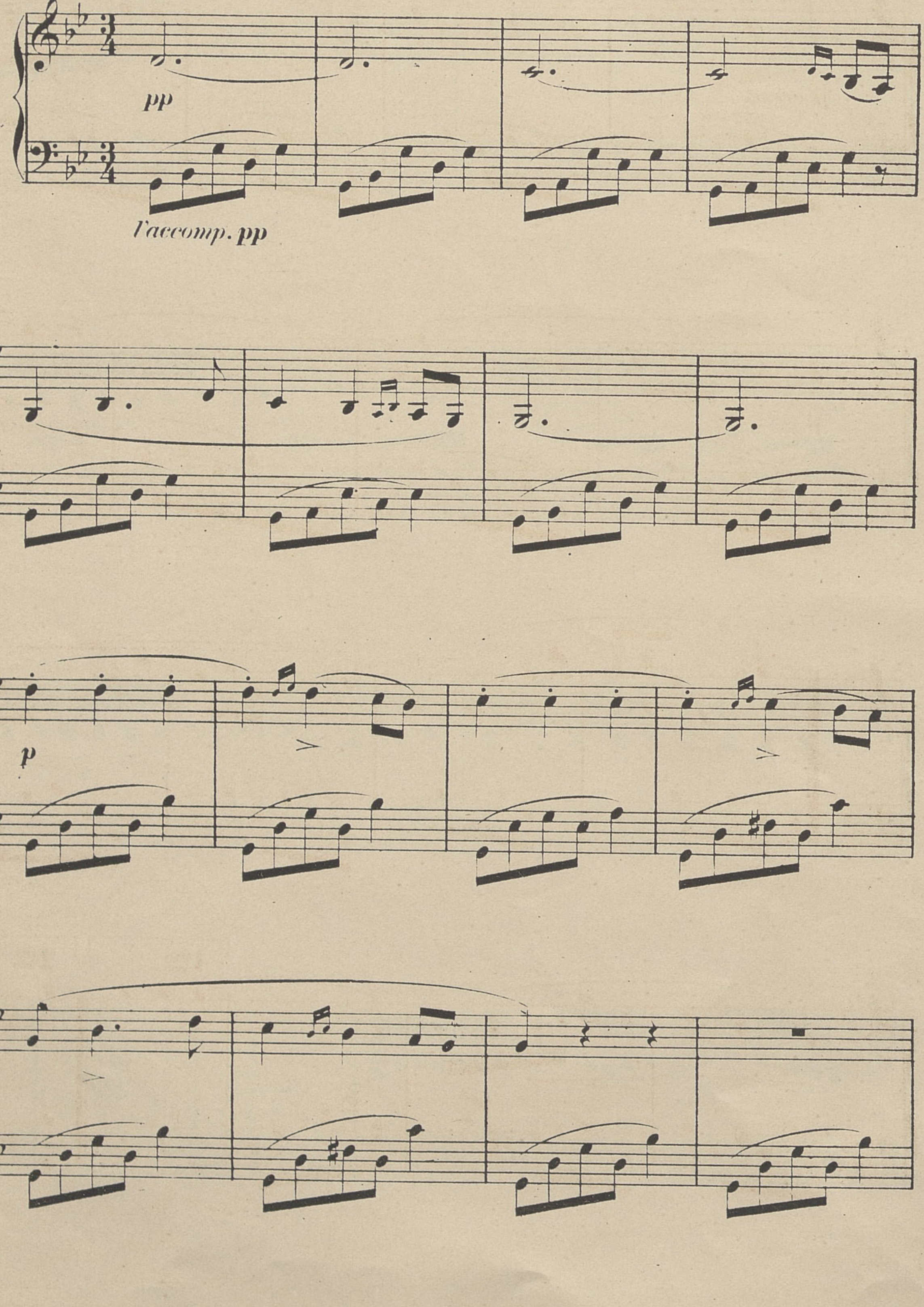

3
mf
3
dimin.
pp
p
tr
cresc.
mf

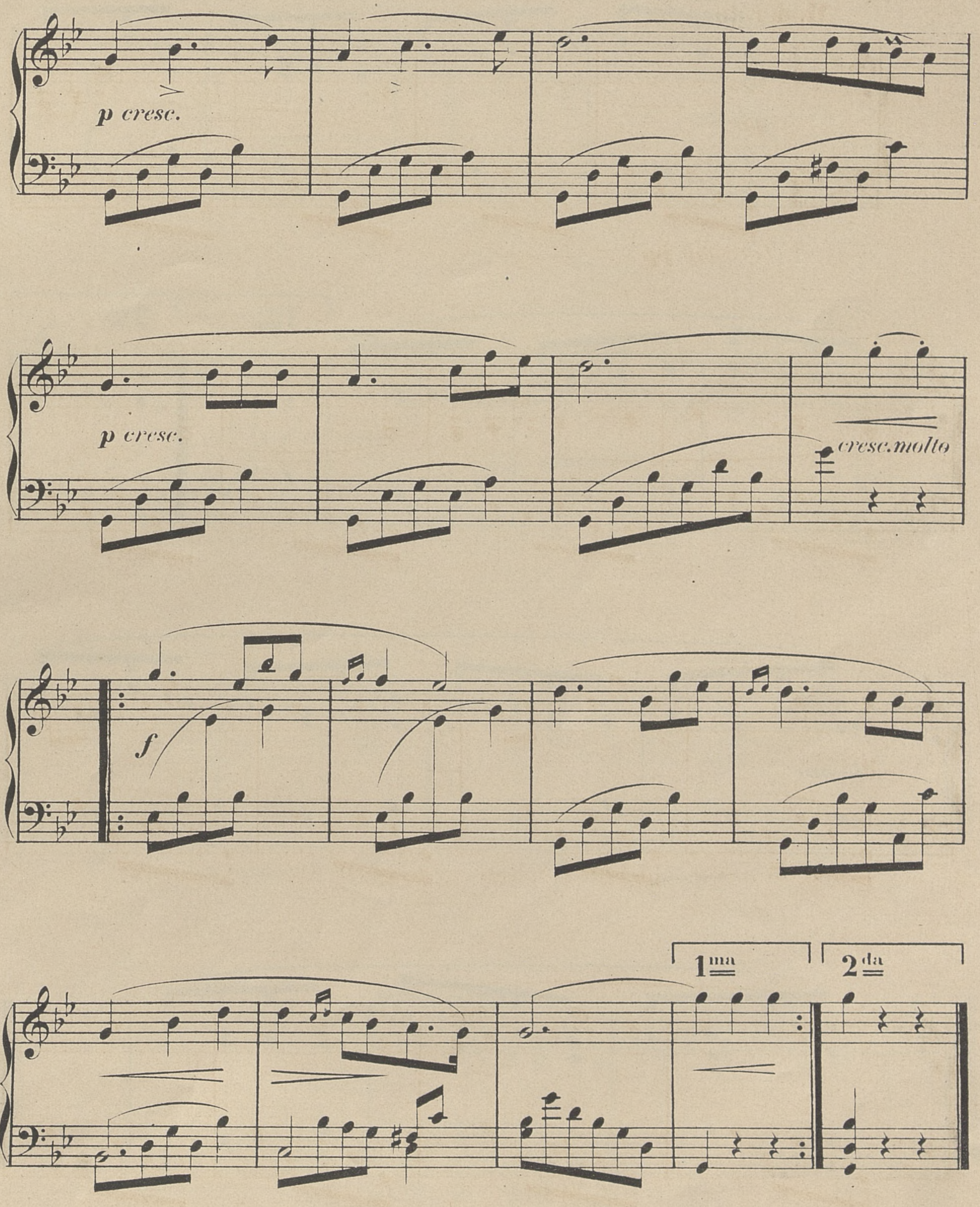

tr
tr
mf
più mosso
p
pp


pp
dim.
ppp

Nº III. Hora.

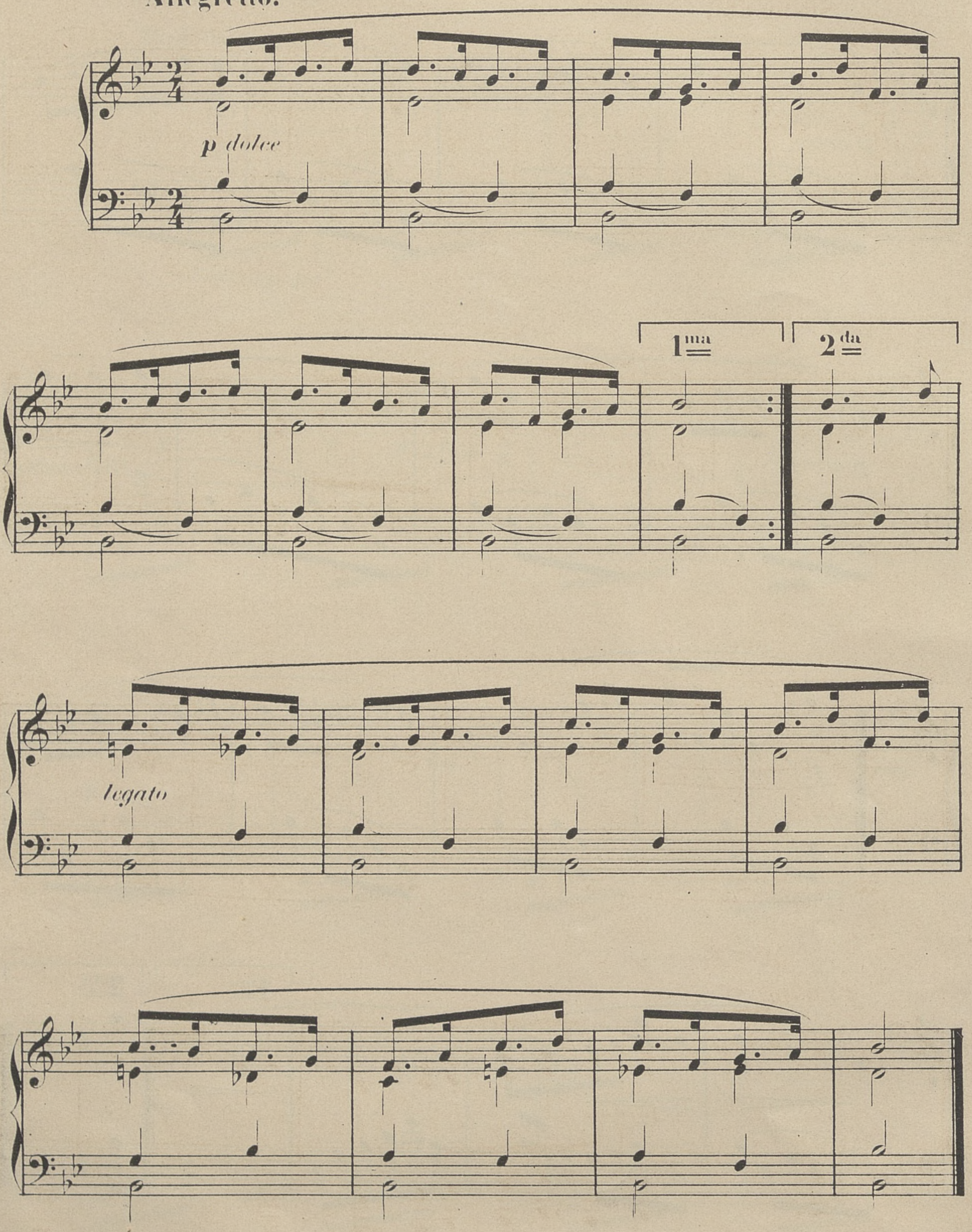
Moderato.




p cresc.
p cresc.
cresc. molto
f
1ma
2da

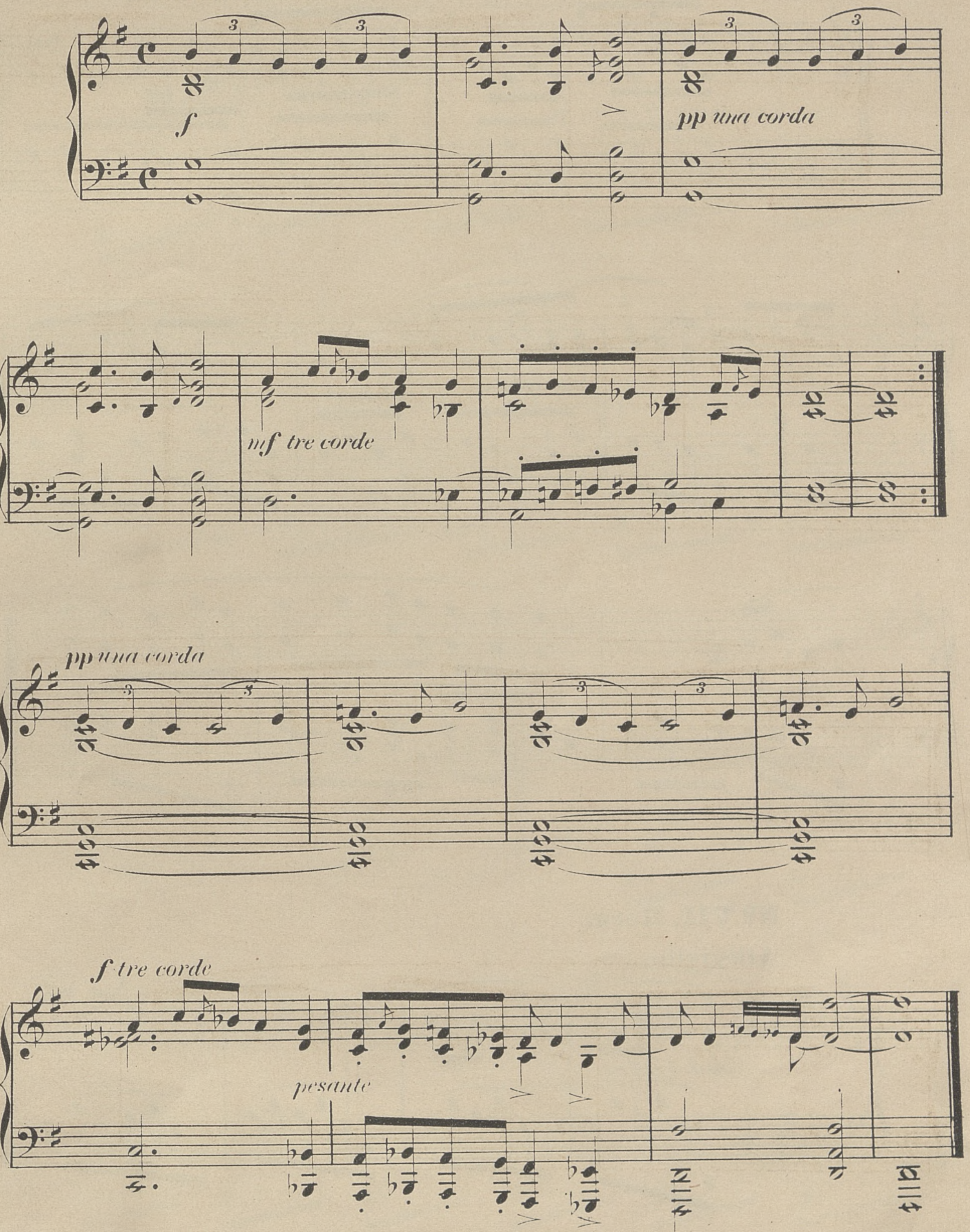
Nº IV. Munteneseŭ.

Allegretto.



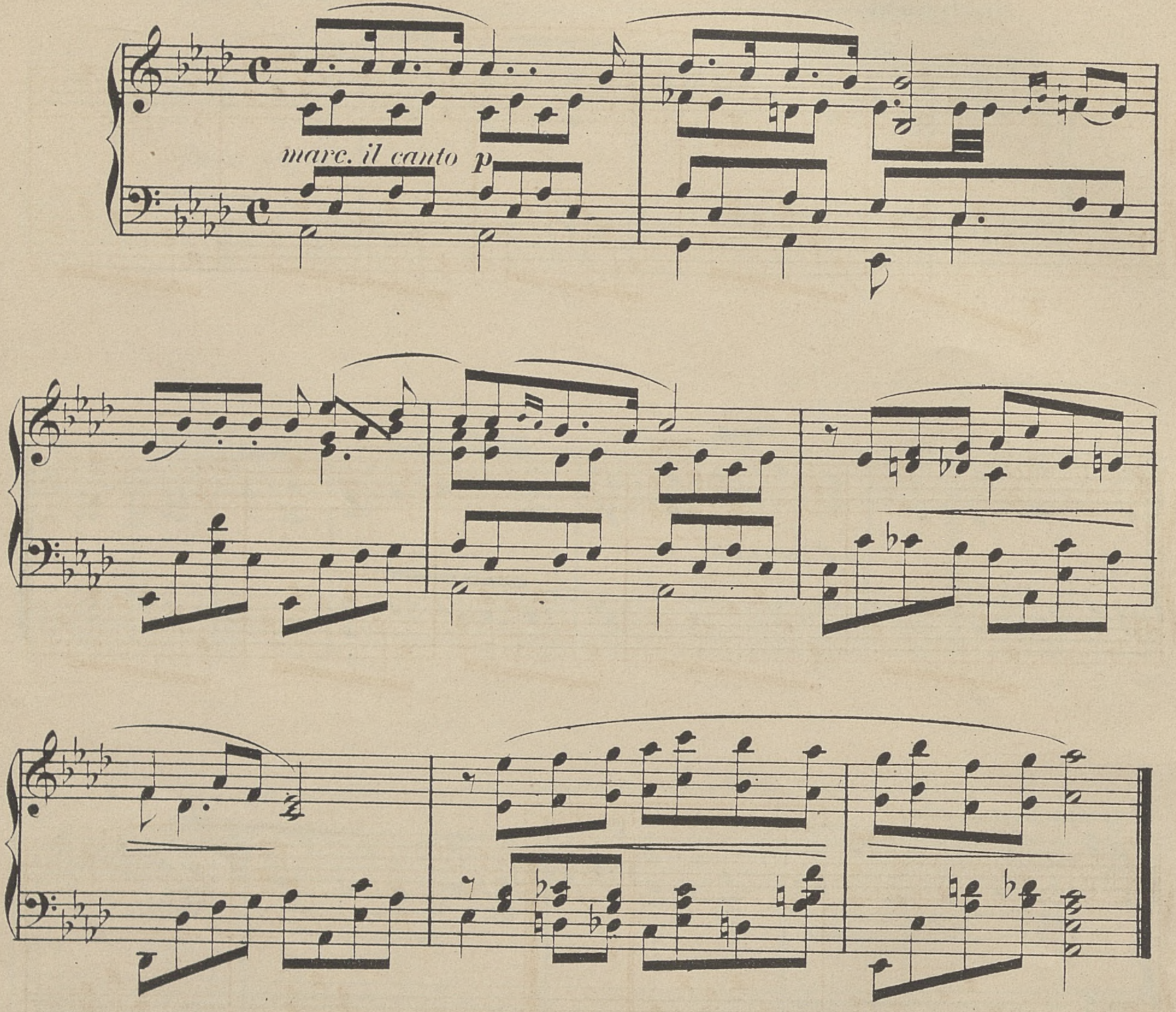
Nº V. Cantecu lui Dari.

Sostenuto.
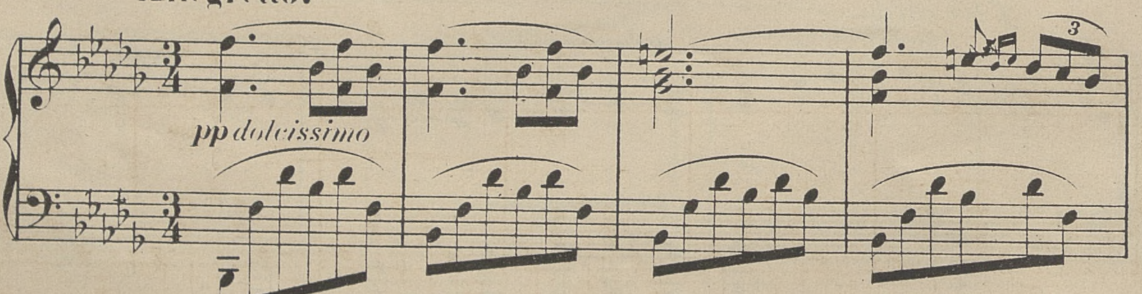


Nº VI. Pe o stîncă' naltă.
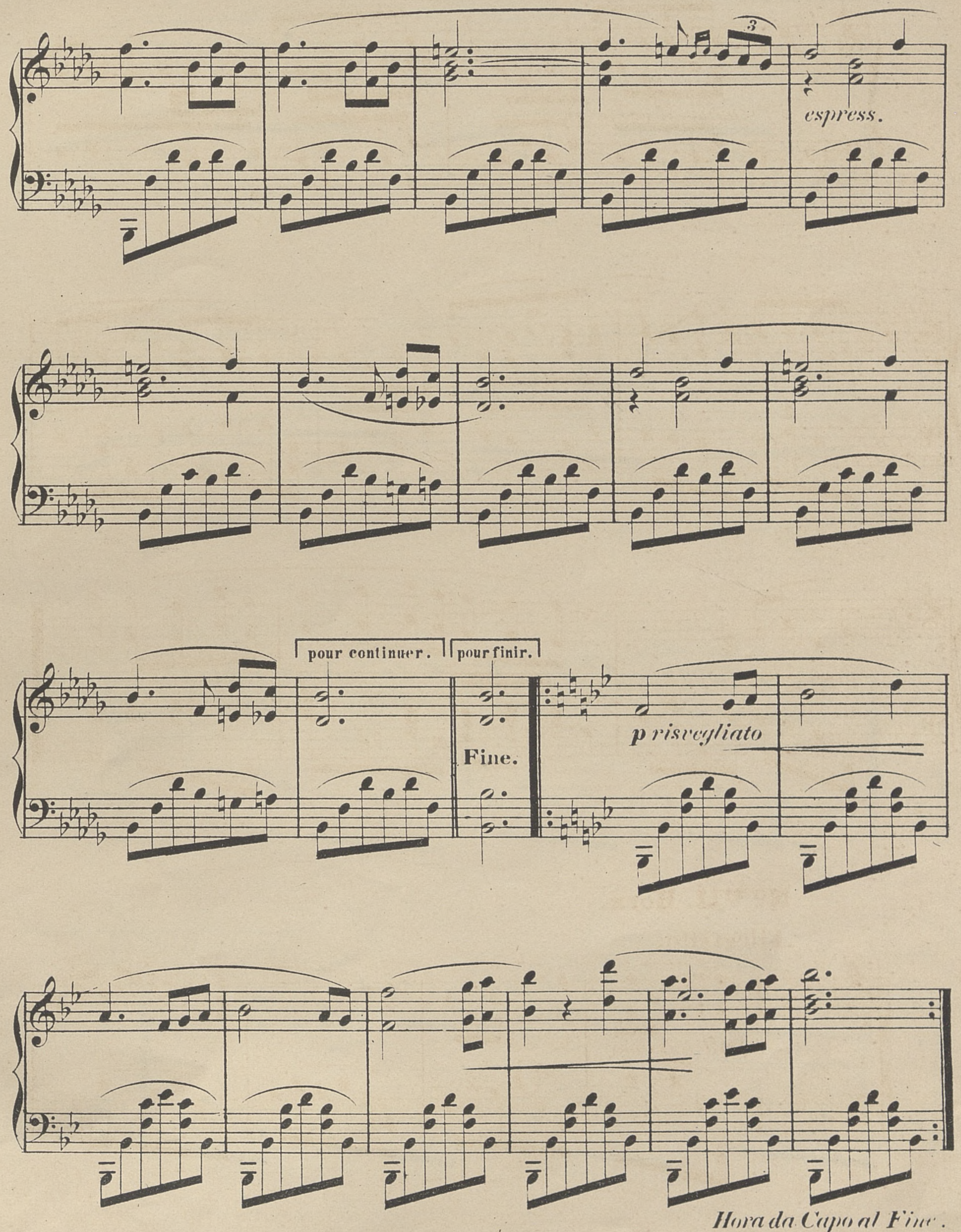
Andante cantabile.



Nº VII. Hora.

Allegretto.

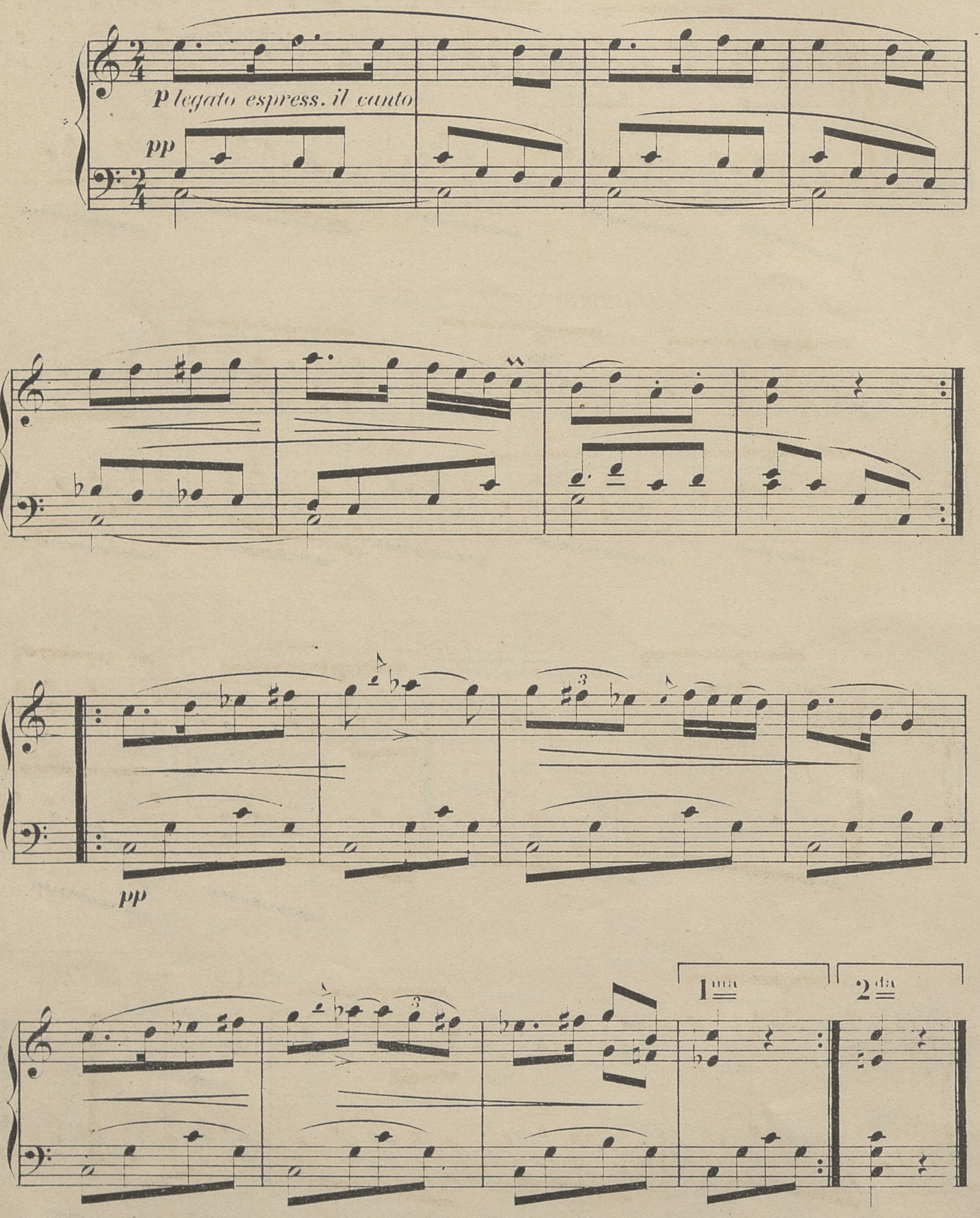




espress.
pour continuer.
pour finir.
Fine.
p risvegliato
Hora da Capo al Fine.

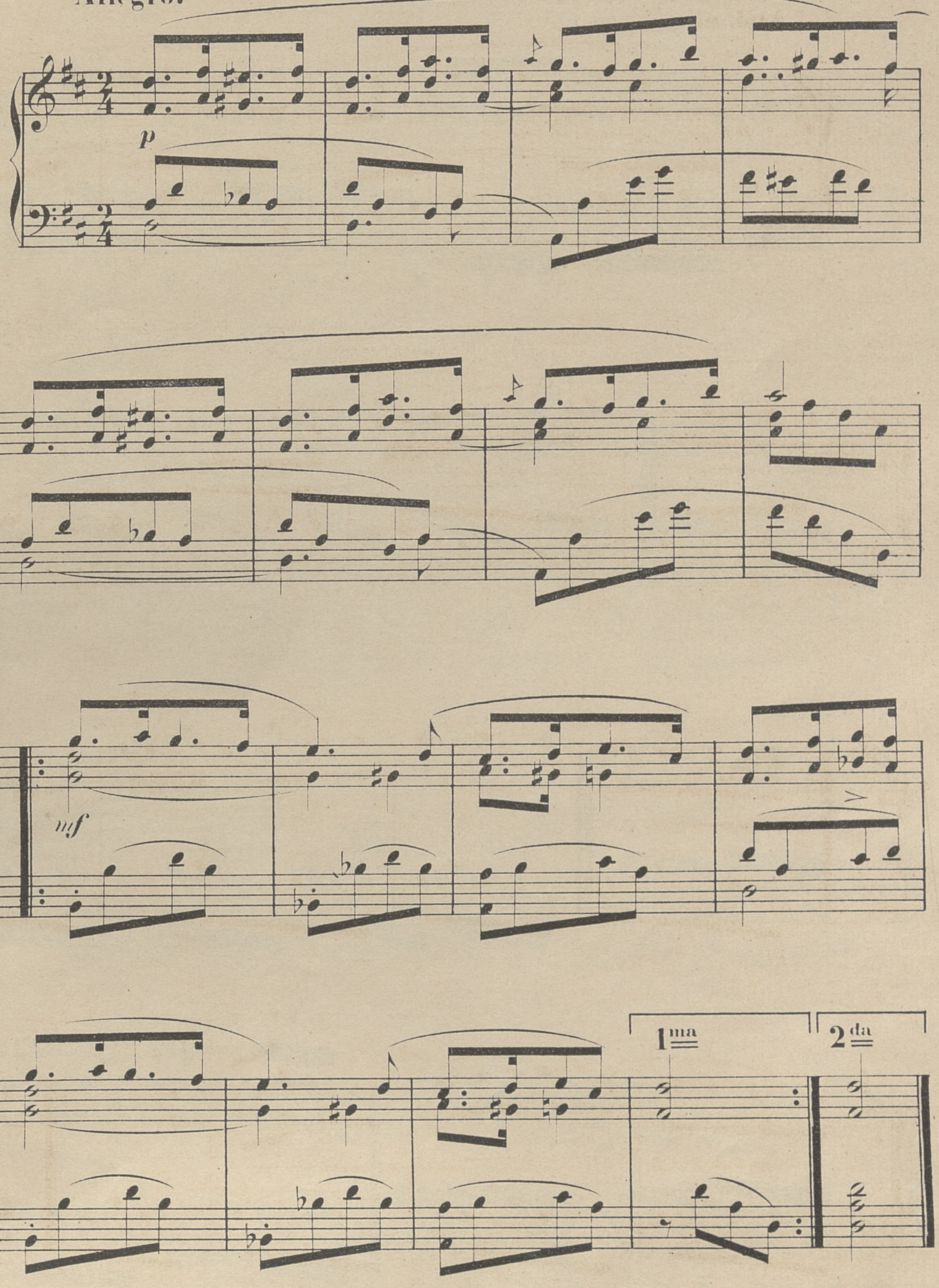
Nº VIII.

Andantino.
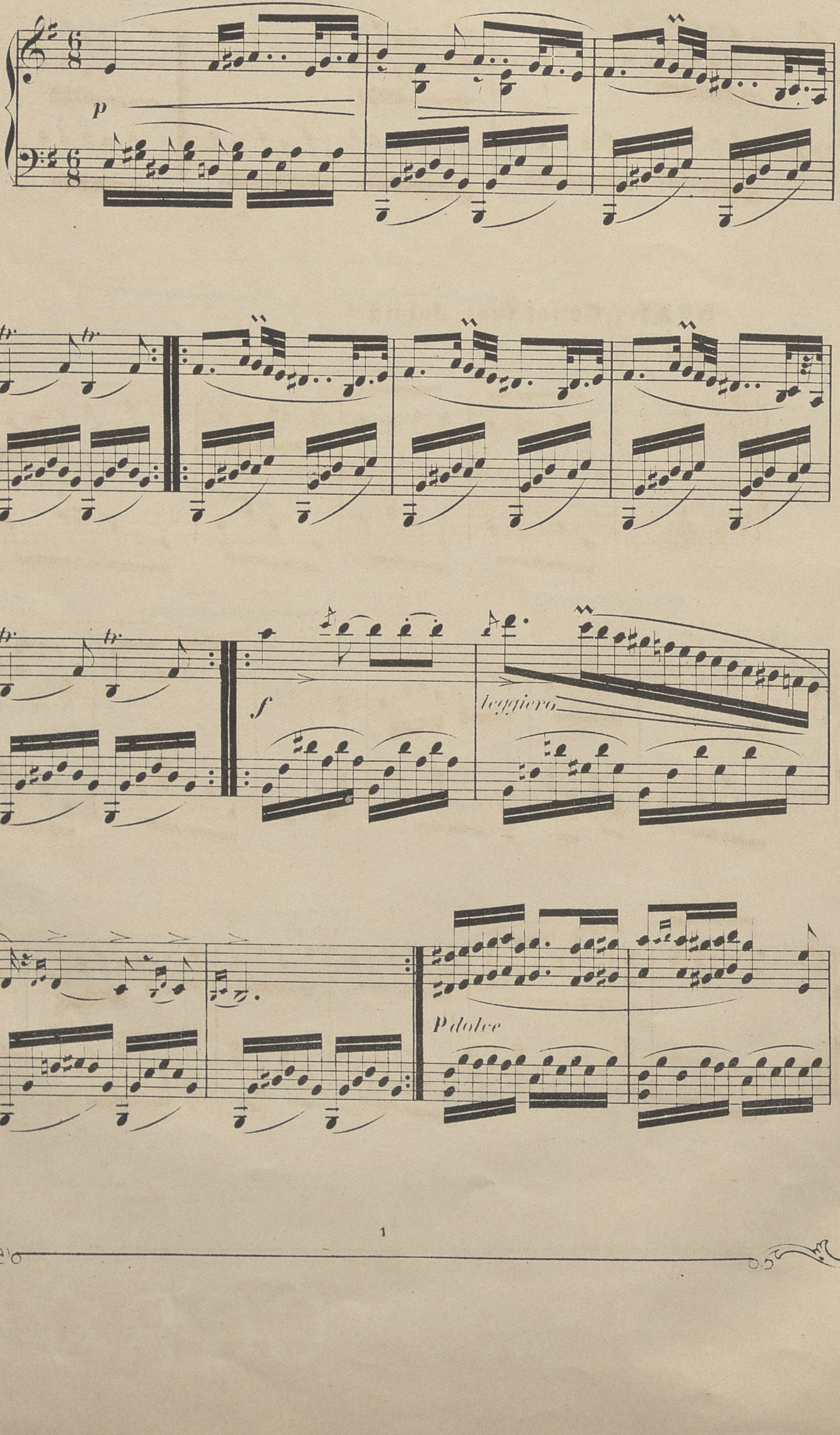


Nº IX. „Dute, dute la barbatŭ“
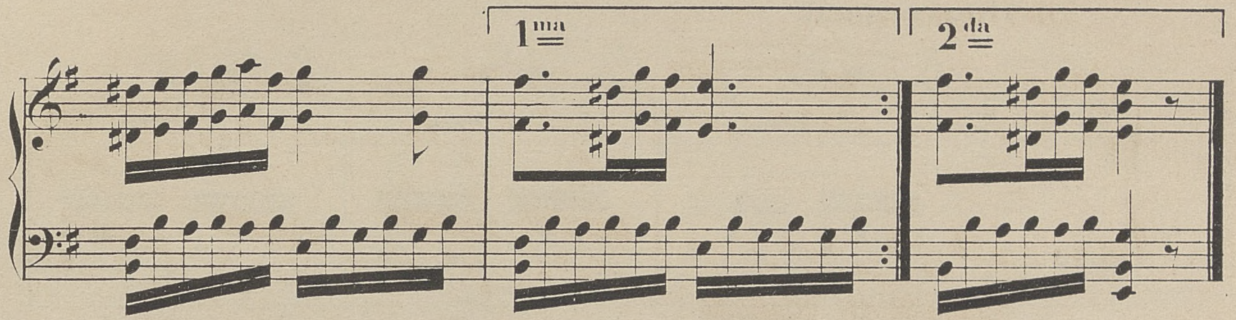
Allegro.



Nº X. Hora.

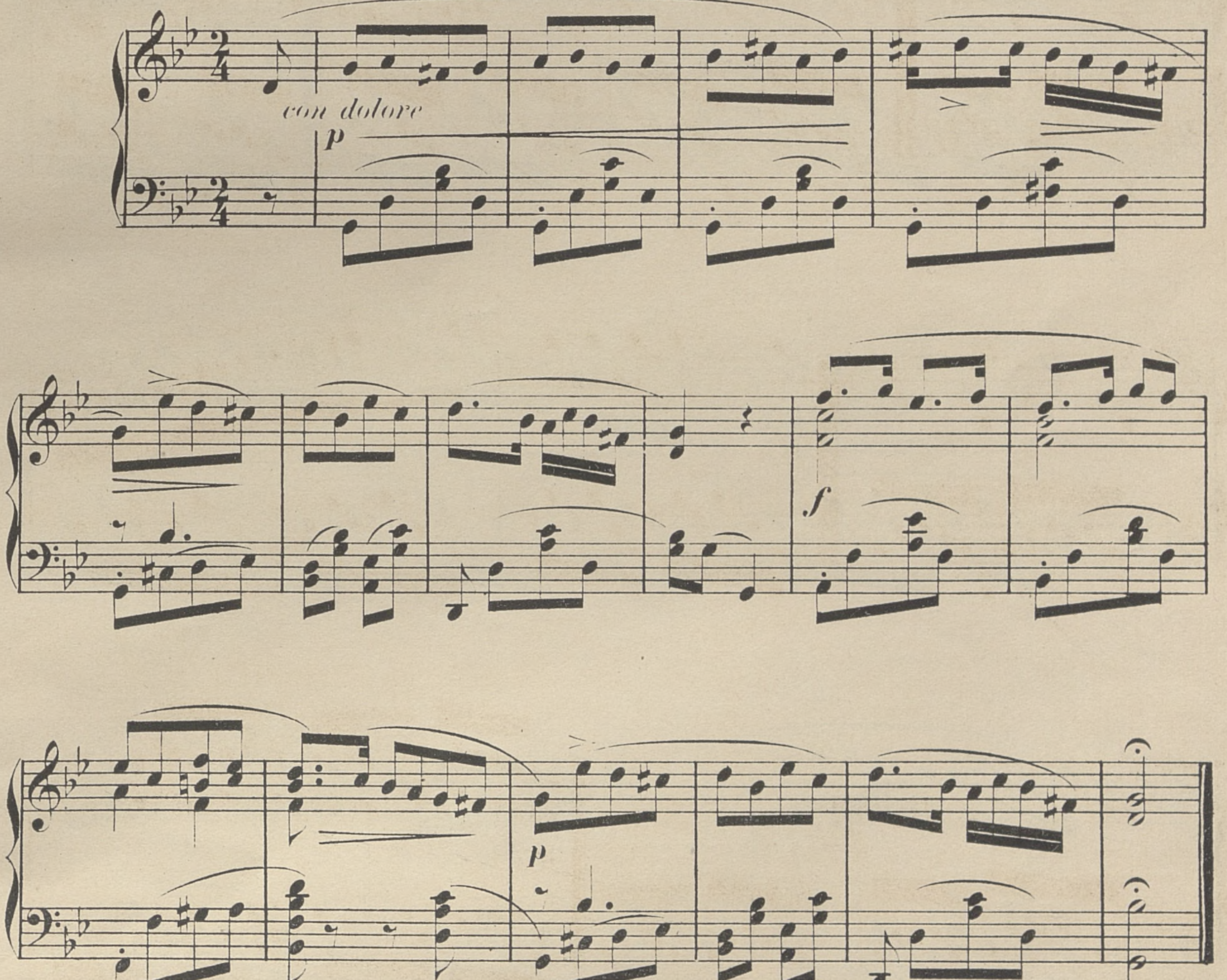
Allegro maestoso.
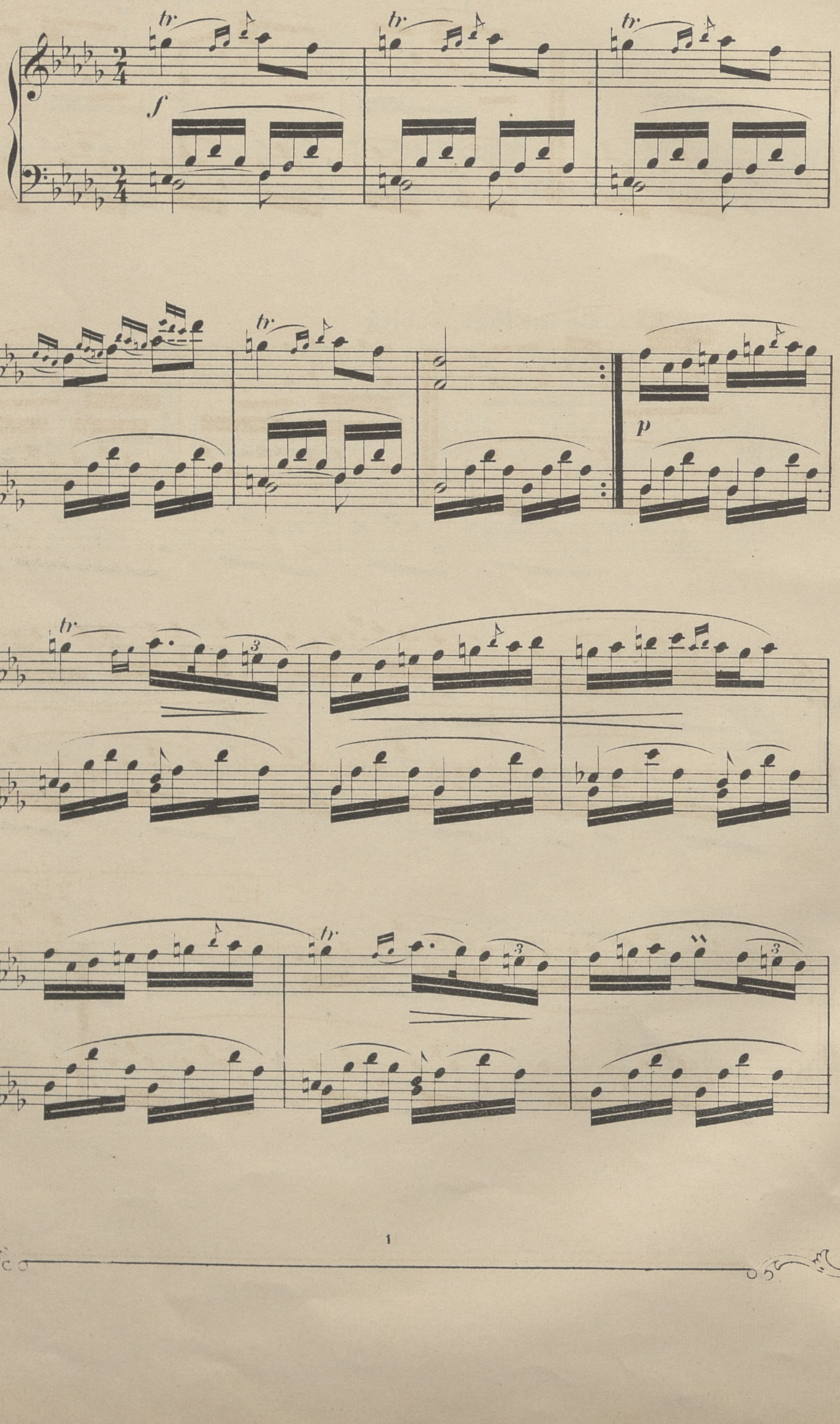




Nº XI. „Ce tot fugi, Jubitâ“

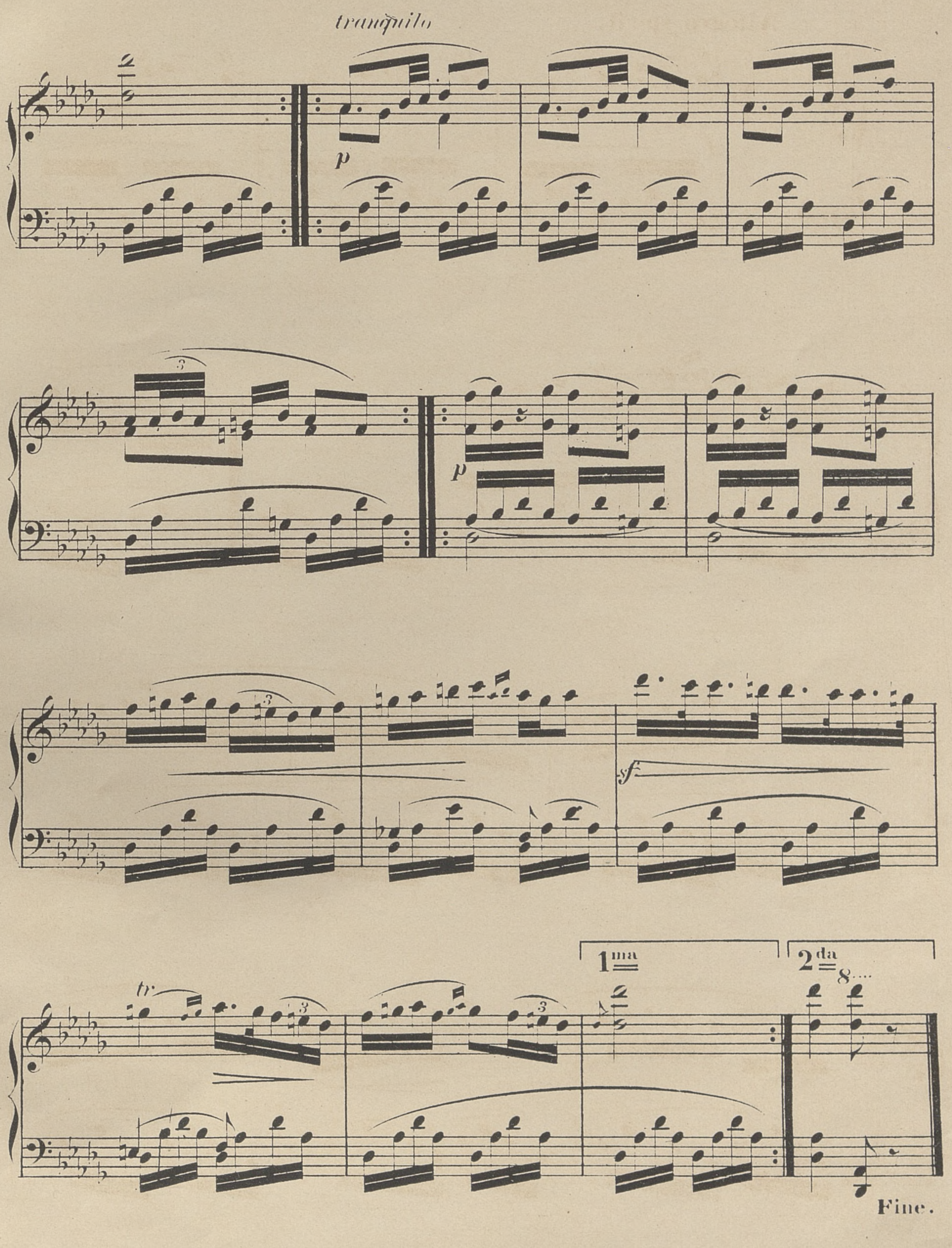
Andantino.



Nº XII. Hora.

Allegro spirit.




tranquillo
p
p
sf
tr
1ma
2da
8....
Fine.

15.–